

Lionel Sanchez

Paints:

Cadmium Scarlet or Cadmium Red Light (W)
Alizarin Crimson (C)
Cadmium Yellow Light or Cadmium Pale Yellow (W)
Lemon Yellow or Hansa Yellow (C)
French Ultramarine Blue (W)
Cerulean Blue (C)
Yellow Ochre
Burnt Sienna
Burnt Umber
Thalo Green

Arches 140# cold press paper, 11" X 15"
Support, such as Gatorboard, plexiglass or plywood
Masking tape
Two water containers
Kneaded eraser
Fine and extra fine point permanent ink pens like Sharpie or Faber and Castell artist pens
Paper towels or a roll of bathroom tissue

Small towel (optional)
Palette (plastic) with mixing area and at least twelve wells for individual paints
#12 Round
#8 Round

Remember: get the best quality you can afford.

You will be tired after the workshop!
Humor is always good!!!
Last but not least: enthusiasm!